

IMPERIAL FINE BOOKS



(212) 861- 6620

790 MADISON AVE #601, NEW YORK, NY 10065

IMPERIALFINEBOOKS.COM

ABOUT US

Imperial Fine Books is an independent antiquarian woman-owned bookstore located on Madison Avenue, founded by Bibi Mohamed.

Since 1989, our shop has specialized in first editions, rare books, and leather-bound sets. Our collection is curated with a commitment to preserving physical publications of timeless stories in libraries of all sizes.

We offer custom book binding and library curation, with a wide variety of literature including religious texts, epics and legends, biographies, and more.



Founder and President of Imperial Fine Books,
Bibi Mohamed, 1989

30 vol. Charles Dickens, Complete Works. Large Paper Edition. Limited Edition of 100 sets, of which this is no. 24. Illustrated by George Cruikshank. Bound in 3/4 olive green Morocco leather and marbled boards. Marbled endpapers. Top edges gilt. Raised bands on spine. Gilt rose embellishments on spine. Published Philadelphia & London: J.B. Lippincott Company and Chapman & Hall, LD., 1850.

Price: \$7,500



10 vol. William Shakespeare, The Complete Works. Bound in full red morocco by Maurin, top edges gilt, raised bands, gilt panels. Published New York: Society Of Shakespeare Editors, 1909.

Price: \$3,500



12 vol. Charles Lamb, The Life and Works. Edition de Luxe, Limited Edition of 675 sets. Bound by Birdsall in full red morocco. Each volume features a scene depicted in multicolored onlays, set within a single gilt frame. Top edges gilt. Gilt-tooling on the raised band spines and dentelles. Each volume is housed in a fleece-lined slipcase. Published London: Macmillan & Co., 1899.

Price: \$19,500



20 vol. Various, Classics: 4 vol. Homer, The Odyssey; 4 vol. Homer, The Iliad; 6 vol. Dante, The Divine Comedy; 4 vol. Johann Wolfgang von Goethe, Faust: A Tragedy; 2 vol. Virgil, The Aeneid. Large Paper Edition. Limited Edition, of 600 numbered sets, of which this is no. 138. Frontispiece in 2 states: colored and black-and-white. Illustrated throughout. Marbled edges. Top edges gilt. Raised bands. Bound in 3/4 olive Morocco leather, marbled boards. Gilt embellishments on spine panel. Published Boston and New York: Houghton Mifflin and Company, 1905.

Price: \$12,500.



8 vol. Robert Burns, The Life and Works of Robert Burns. Holland Paper Edition, Limited Edition of 50 sets, of which this is no. 12. 3/4 Morocco leather, originally green, faded to tan on spine. Top edges gilt. Raised bands, gilt panels, gilt floral design on spine. Illustrated frontispiece etched by F. Huth. Illustrated throughout. Published New York: Croscup & Sterling Co., 1901.

Price: \$3,750



8 vol. Haldane Macfall, A History of Painting. The Venetian Edition. Limited Edition of 124 numbered sets, of which this is no. 12. Bound in 3/4 brown morocco and linen boards with the covers and raised band spines decorated in gilt-tooling. The top edges are gilt with marbled endpapers. Includes a preface by Frank Brangwyn and is illustrated with 200 plates in color. Published Boston: Dana Estes & Co., 1910.

Price: \$4,500



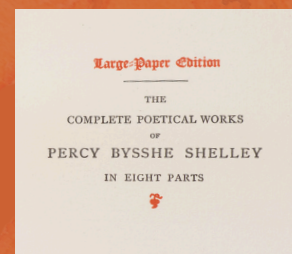
4 vol. William Powell Frith, John Leech: His Life and Work. Bound by Bayntun in full red morocco with ornate gilt-tooled borders and inlay illustration on covers. Gilt-tooling on the raised band spines. All edges gilt. Red morocco gilt dentelles with marbled endpapers. Portrait frontispiece, extra illustrated throughout. Published London: Richard Bentley & Son, 1891.

Price: \$6,500



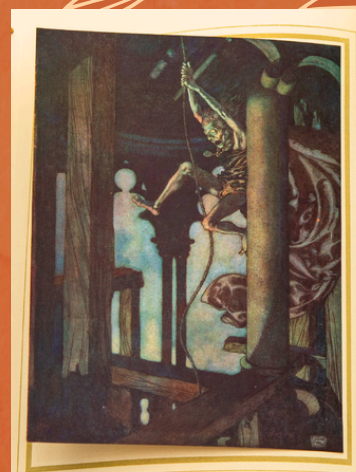
8 vol. Percy Bysshe Shelley, The Complete Poetical Works of Percy Blysshe Shelley. Large Paper Edition. Limited Edition of 250 numbered sets, of which this is no. 162. The text newly collated and revised and edited with a memoir and notes by George Edward Woodberry. Top edges gilt. Raised bands. Bound in full midnight blue Morocco leather with gilt geometric borders on covers and spine panels. Leather and silk doublures on inner covers with gilt geometric patterns. Published Cambridge: Riverside Press, 1892.

Price: \$6,500



1 vol. Edgar Allan Poe, The Bells and Other Poems. Edition de Luxe. Limited Edition of 750 numbered sets signed by artist, of which this is no. 171. Illustrated beautifully throughout by Edmund Dulac with colored plates. All edges gilt. Raised bands. Beautifully bound in blue Morocco leather by Bayntun. Front cover with large inset panel with inlaid angelic figure of a woman with cape resembling wings. Gilt floral embellishments on spine panels. Light blue silk moire doublures and endpapers. Published London: Hodder and Stoughton, 1912.

Price: \$12,500



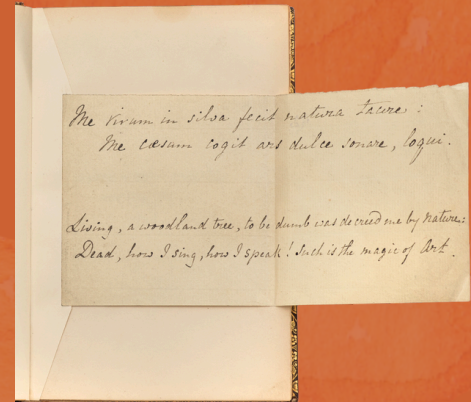
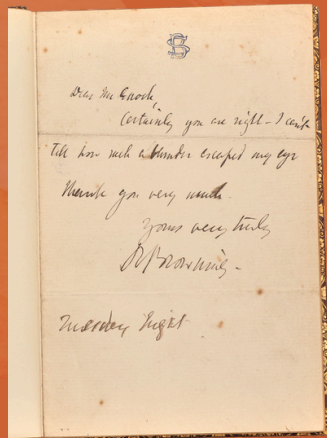
*This Edition is limited to Seven hundred and fifty Copies,
signed by the Artist and numbered,
of which this is
No. 171*

Edmund Dulac



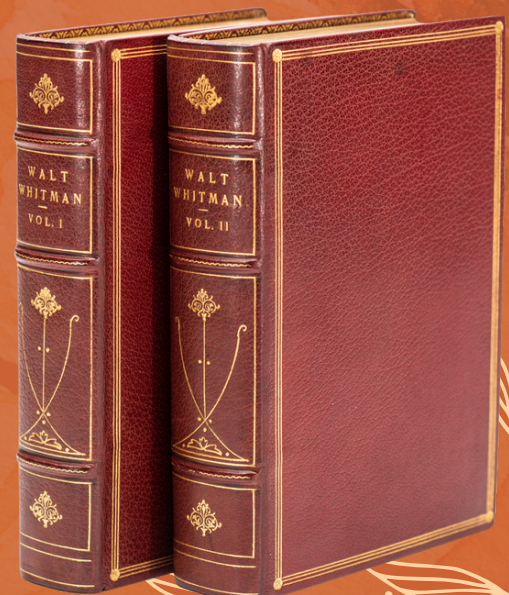
23 vol. Robert Browning & Elizabeth Barrett Browning, The Poetical Works. Including hand-written notes. Illustrated frontispiece. Marbled edges. Top edges gilt. Raised bands. Bound in full tree calf leather with gilt floral embellishments on spine panels. Published London: Smith, Elder, & Co. 1889.

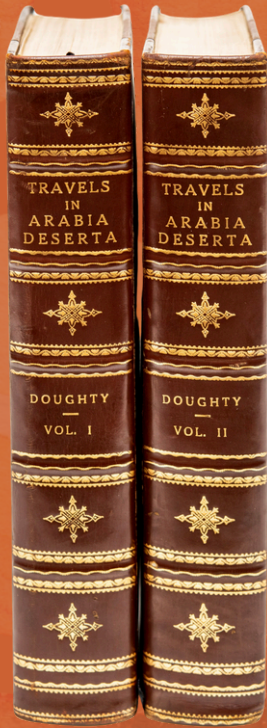
Price: \$5,500



2 vol. Walt Whitman, The Complete Poetry and Prose of Walt Whitman. As prepared by him for the Deathbed Edition. With an introduction by Malcolm Cowley. Top edges gilt. Marbled edges. Raised bands. Bound in full wine red Morocco leather with gilt borders on covers and gilt motifs and embellishments on spine. Published New York: Pellegrini & Cudahy, 1948.

Price: \$750





2 vol. Charles M. Doughty, Travels in Arabia Deserta. New and Definitive Edition. With an introduction by T.E. Lawrence. Illustrated portrait frontispiece of author C.M. Doughty. Illustrations throughout. Marbled endpapers. 3/4 brown calf leather binding, cloth boards. Ornate gilt motifs and embellishments on spine panels. Raised bands. Top edges gilt. Published New York: Random House, 1937.

Price: \$1,200

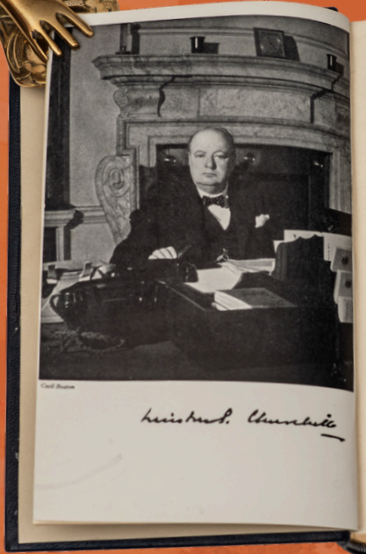
3 vol. Thomas L. McKenney, History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished with one hundred portraits from the Indian Gallery in the war department at Washington. Illustrated hand color plate frontispiece. Hand colored plates throughout. Full brown Morocco leather. Ornate floral and tribal gilt decoration on covers. Ornate floral gilt panels on spine. Published Philadelphia: Rice, Rutter & Co., 1870.

Price: \$19,500



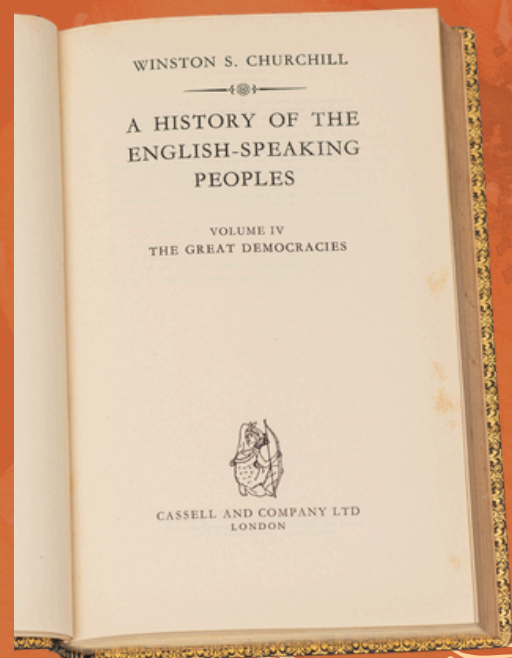
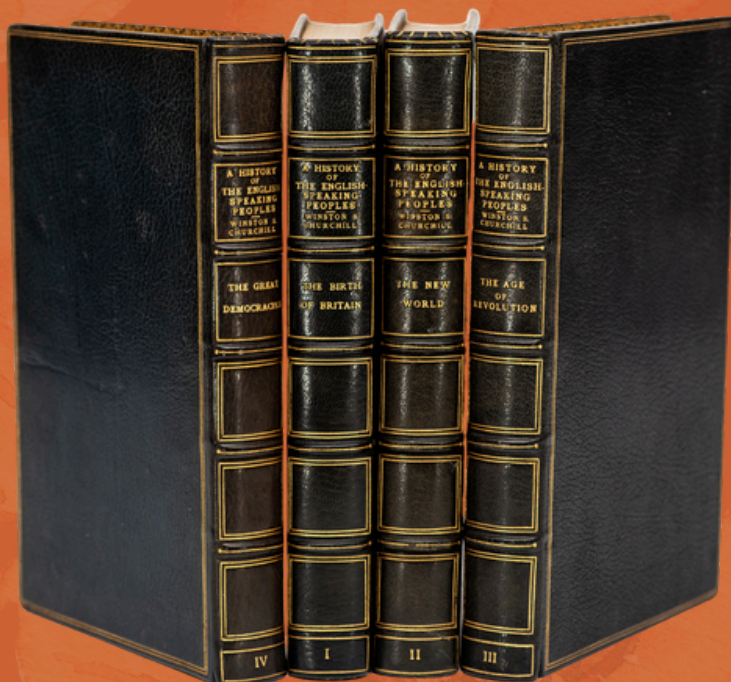
7 vol. Winston Churchill, War Speeches. First Edition. Photograph frontispiece facsimile. All edges gilt. Raised bands on spine. Bound in full navy blue Morocco leather. Gilt borders on covers. Published London, Toronto, Melbourne, Sydney: Cassell and Company, LTD, 1941.

Price: \$5,500



4 vol. Sir Winston S. Churchill. History Of The English Speaking Peoples. First Edition. Bound in full blue morocco by Zaehnsdorf, all edges gilt, raised bands, gilt panels, marbled endpapers. Published London: Cassell & Co., 1956-58.

Price: \$3,750



12 vol. Jane Austen, Jane Austen's Works. Very Early Edition. Illustrated frontispiece. Marbled endpapers. 3/4 brown Morocco leather, marbled boards. Top edges gilt. Raised bands. Gilt floral panels on spine. Published Boston: Little, Brown, and Company, 1898.

Price: \$5,500



25 vol. George Eliot. The Writings & Life by J.W. Cross. Large Paper Edition, Limited Edition of 750 sets, of which this is no. 82. Bound in 3/4 brown morocco, marbled boards and endpapers, top edges gilt, raised bands, ornate gilt on spines, illustrated frontispieces in 2 States (one colored). Volume one including an ALS by the Eliot. Published Boston & New York: Houghton Mifflin & Co., 1908.

Price: \$5,500

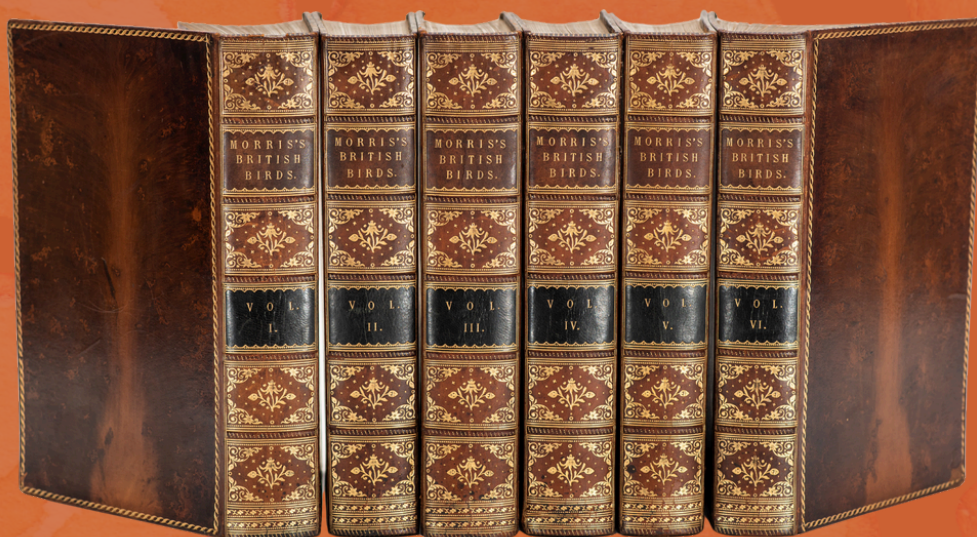


6 vol. Rev. Morris, A History of British Birds.

Illustrated with over sixty hand-colored engravings. Marbled edges. All edges gilt. Raised bands. Bound in full tree calk leather with gilt borders on covers and gilt floral embellishments on spine panels.

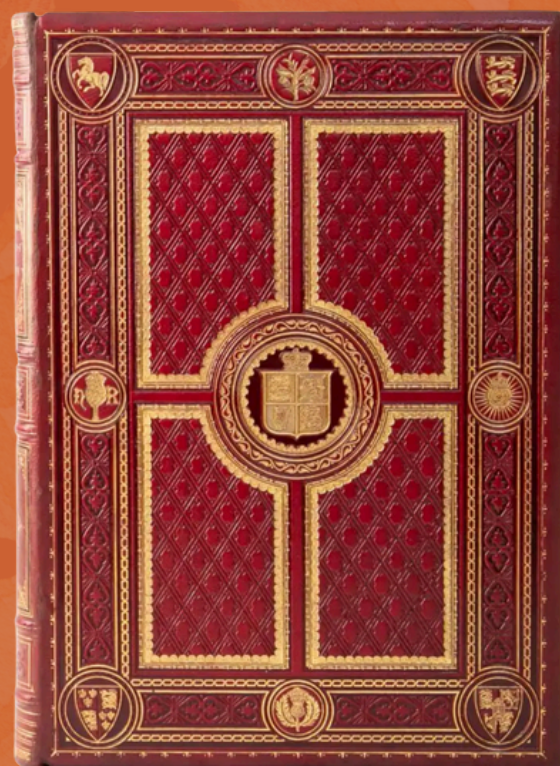
Published London: Groombridge and Sons, 1860.

Price: \$4,500



2 vol. Thomas Archer, Pictures and Royal Portraits Illustrative of English and Scottish History. Bound in the Publisher's Pezux binding in full red morocco with the ornate and detailed gilt and open tooling depicting crests on covers. The spines display raised bands, crests, ornate panel detailing, bordering, and label lettering, all gilt or open-tooled. All edges gilt with gilt-tooled turn-ins and marbled endpapers. Including an introduction of Christianity to the present time of publication. 69 engraved plates from important works by distinguished modern painters, and from authentic state portraits. Includes descriptive historical sketches by Archer. Published London, Glasgow, and Edinburgh: Blackie & Son, 1883.

Price: \$1,500



2 vol. Charles T. Yerkes, Esq.
Catalogue of Paintings & Sculpture in
his Collection. Limited Edition of 250
 sets, of which this is no. 110. Written
 by an American Financier that
 played a part in developing mass-
 transit systems in Chicago and
 London. Bound in full green
 morocco, top edges gilt, raised
 bands, ornate gilt on spines and
 covers, marbled endpapers.
 Illustrated, folios. Published Boston:
 A.W. Elson & Co., 1904.

Price: \$3,500



5 vol. Jane Austen. Novels. With notes, Indexes & Illustrations from
 contemporary sources. Bound in 3/4 blue calf by Sawyer, marbled boards, all
 edges gilt, raised bands, gilt panels, marbled endpapers. Published Oxford:
 Clarendon Press, 1946.

Price: \$3,500





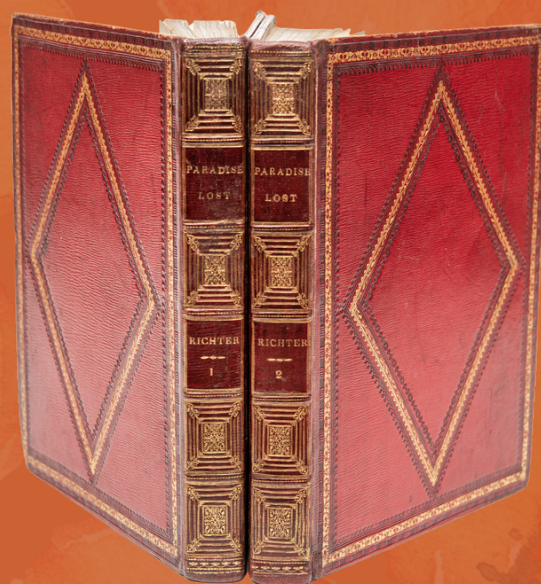
2 vol. Sir Henry Yule.
The Book Of Ser Marco Polo.
 With Maps and Illustrations.
 Bound in 3/4 brown morocco by
 Zaehnsdorf, marbled boards,
 top edges gilt, raised bands, gilt
 on spines, marbled endpapers.
 Published London: John
 Murray, 1903.

Price: \$3,500



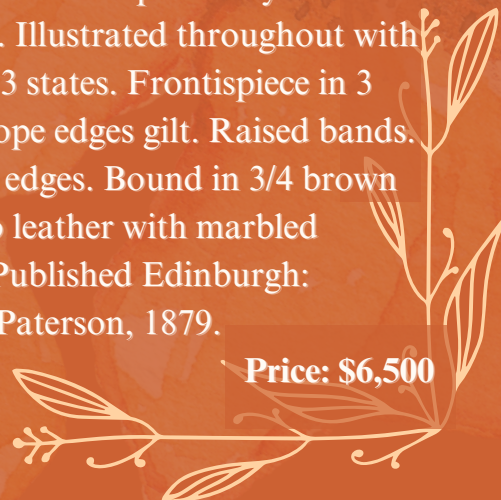
**2 vol. John Milton, Paradise Lost: A Poem in
 Twelve Books.** Illustrated throughout. Red
 Morocco leather bound. Gilt borders and
 decoration on cover. Gilt panels on spine.
 Raised bands. All edges gilt. Illustrated
 portrait frontispiece. Dedication to George
 Prince of Wales. Published London: T.
 Spilsbury and Son, 1794.

Price: \$4,500



**8 vol. Miguel de Cervantes, The
 History of the Ingenious Gentleman
 Don Quixote of La Mancha.**
 Translated from Spanish by P.A.
 Motteux. Illustrated throughout with
 plates in 3 states. Frontispiece in 3
 states. Top edges gilt. Raised bands.
 Marbled edges. Bound in 3/4 brown
 Morocco leather with marbled
 boards. Published Edinburgh:
 William Paterson, 1879.

Price: \$6,500



1 vol. Nathaniel Hawthorne, A Wonder Book. First Trade Edition. Illustrated by Arthur Rackham. 23 plates included throughout. Illustrated portrait frontispiece. Marbled endpapers. All edges gilt. Raised bands. Bound in full tan Morocco leather by Sangorski & Sutcliffe. Gilt floral decoration on spine panels. Published London, New York, & Toronto: Hodder & Stoughton Ltd., 1922.

Price: \$2,500



2 vol. C.H. Collins Baker. Lely & The Stuart Portrait Painters. With 240 illustrations after the original pictures. Bound in 3/4 brown morocco, linen boards, top edges gilt, raised bands, ornate gilt on spines, marbled endpapers. Handsome Set. Published Boston: Small, Maynard & Co., 1913.

Price: \$1,200



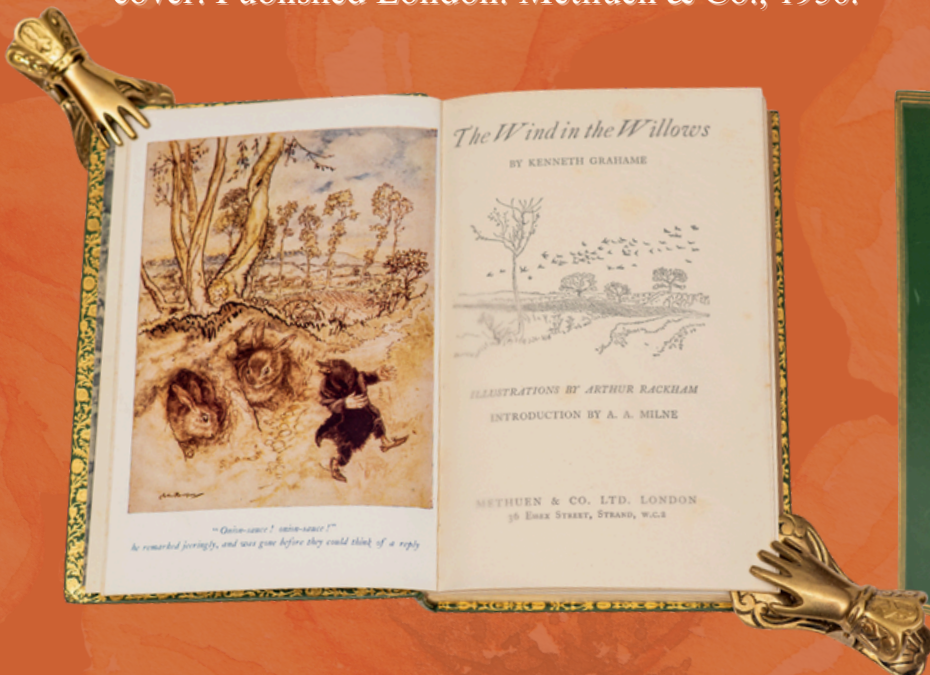
2 vol. Lewis Carroll, *Alice in Wonderland & Through the Looking Glass*. Illustrated throughout with scenes. Illustrated scene frontispieces. All edges gilt. Raised bands. Silk endpapers. Bound by Sangorski & Sutcliffe in full red Morocco with detailed leather inlays of scenes on front covers with original covers neatly rehinged. Published London: Macmillan and Co., 1872.

Price: \$7,500



1 vol. Kenneth Grahame. *The Wind In The Willows*. Illustrated by Arthur Rackham in color. Bound by Bayntun in full green polished calf, all edges gilt, raised bands, ornate gilt on spine, three gilt characters to the center of the front cover. Published London: Methuen & Co., 1956.

Price: \$1,800



Imperial Fine Books Original Bindings

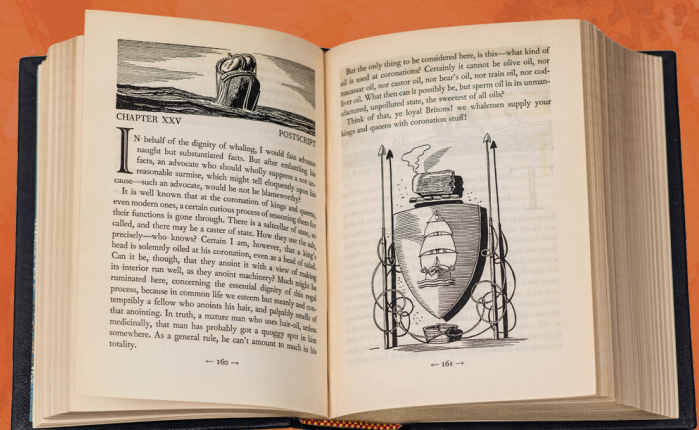
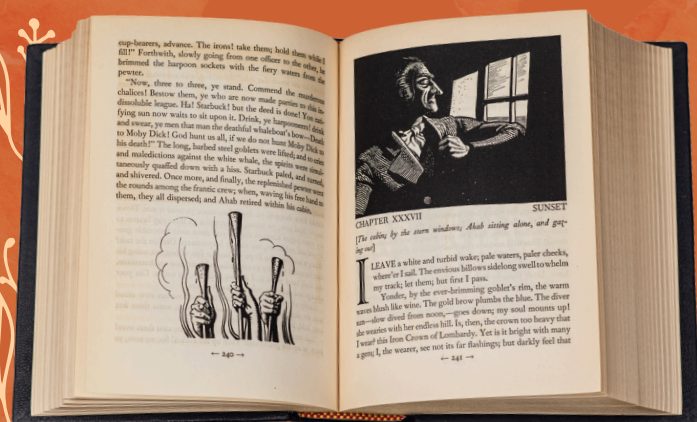


1 vol. Ayn Rand, *Atlas Shrugged*. First Edition, Limited Edition. First Edition. Bound by Imperial Fine Books in full emerald green Morocco leather with gilt-tooled detailing. Author's name inscribed in gilt on front cover. Published New York: Random House, 1957.

Price: \$3,750

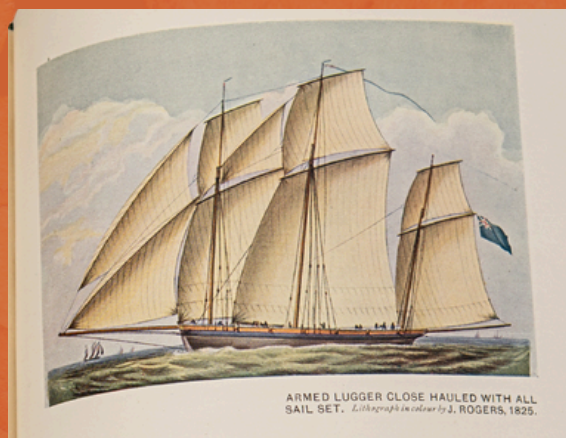
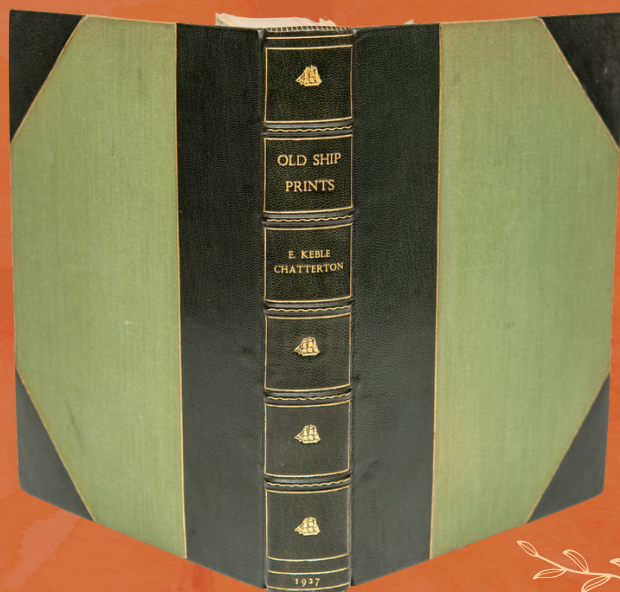
1 vol. Herman Melville, *Moby Dick or The Whale*. First Trade Edition, Limited Edition. Illustrated by Rockwell Kent. Illustrated throughout. Inscribed to Nathaniel Hawthorne. Bound by Imperial Fine Books in full midnight blue Morocco leather. Gilt inscribed whale's tail tangled in rope on front and back covers. Raise bands. All edges gilt. Gilt ship anchors, boats, and sailboats on spine panels. Published New York: Random House, 1930.

Price: \$3,750



1 vol. E. Keble Chatterton, Old Ship Prints. Illustrations in color and black and white mainly from the Macpherson Collection, National Maritime Museum. Illustrated colored frontispiece. marbled endpapers. 3/4 green Morocco leather, linen boards. Raised bands. Top edges gilt. Gilt sailboat motifs on spine panels. Published London & New York: John Lane and the Bodley Head Limited and Dodd, Mead and Company, 1927.

Price: \$1,200



10 vol. Giuseppe Verdi, The Great Operas. The Verdi Edition.

Limited Edition of 50 sets, of which this is no. 35. Bound in 3/4 morocco (various colors) and silk boards bordered in gilt-tooling.

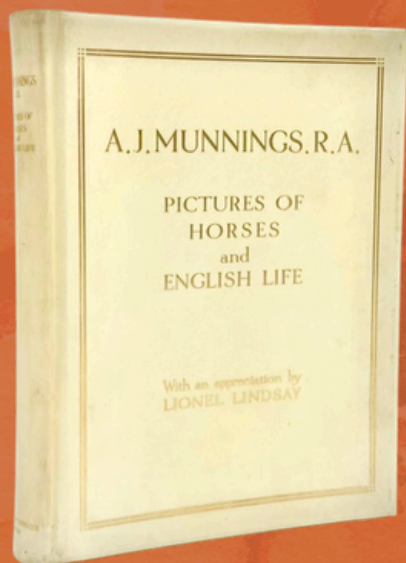
The spines display variously colored labels and gilt-tooled decoration. All edges gilt with silk endpapers. Published London, Paris, Berlin, and Philadelphia: Société Universelle Curique, 1899.

Price: \$6,500



1 vol. A.J. Munnings, Pictures of Horses and English Life; with an appreciation by Lionel Lindsay. Limited Edition of 250 sets numbered and signed by the artist, of which this is no. 121. Illustrated color frontispiece. Illustrated in color and black-and-white throughout. Bound in full vellum with gilt borders and details. Marbled edges. Top edges gilt. Published London & New York: Eyre and Spottiswoode Limited and Charles Scribner's Sons, 1927.

Price: \$7,500

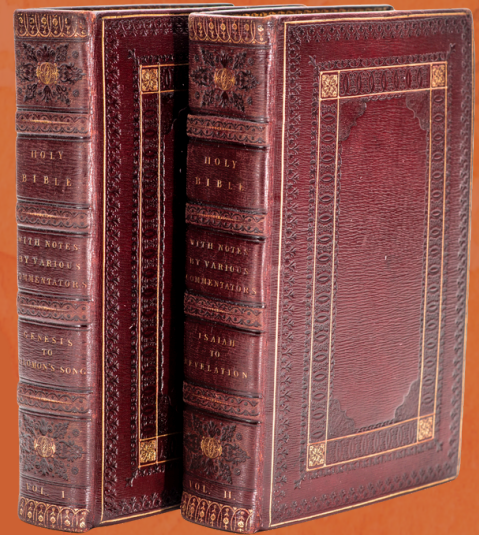


1 vol. Rev. Henry Stebbing, The Pictorial Edition of the Book of Common Prayer. According to the use of the United Church of England and Ireland; together with the form and manner of making, ordaining, and concentrating bishops, priests, and deacons; illustrated with many hundred woodcuts, to which are added original notes; and an introductory history of the liturgy. Illustrated throughout. All edges gilt. Raised bands. Full burgundy Morocco leather binding with ornate gilt floral decoration on covers and spine panels. Published London: C. Knight and Co., circa 1900.

Price: \$1,500

2 vol. Anon, Holy Bible: for the Use of Families. Illustrated by various artists. With fore edge paintings. Bound in contemporary red Morocco leather with tooling and gilt embellishment on covers and spine panels. All edges gilt. Raised bands. Published London: Robert Scholey.

Price: \$5,500



1 vol. Anon, The Imperial Family Bible. Containing the Old and New Testaments, According to the Most Approved Copies of the Authorized Version, with Many Thousand Critical, Explanatory, and Practical Notes; also References, Readings, Chronological Tables, and Indexes. Illustrated by a superb series of engravings from the most admired productions of ancient and modern art. Illustrated frontispiece. Ornate gilt borders and decoration on covers. Gilt doublures and decoration on spine panels. Raised bands. All edges gilt. Published Glasgow, Edinburgh, and London: Blackie and Son, 1856.

Price: \$2,500

