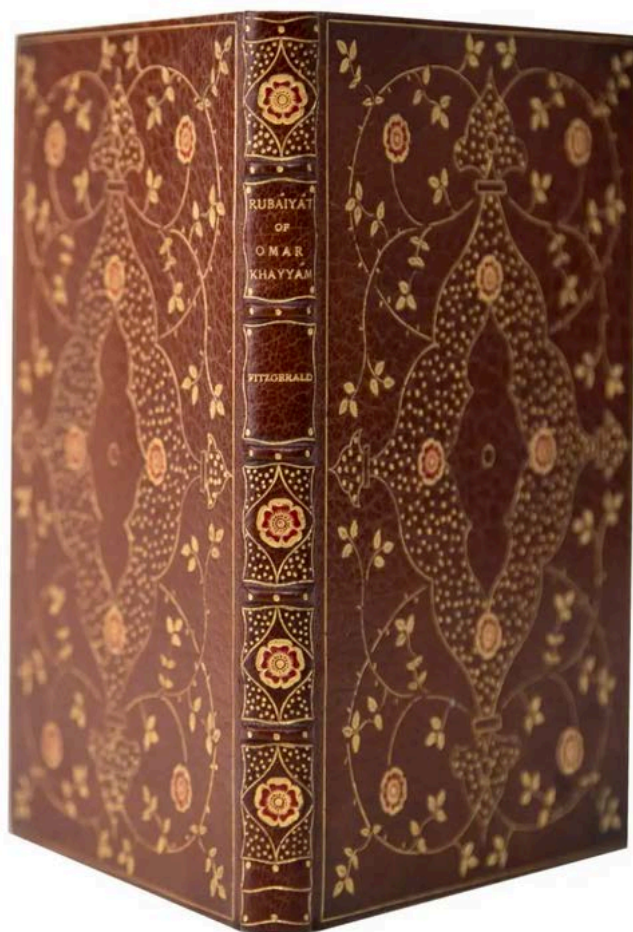


Imperial Fine Books

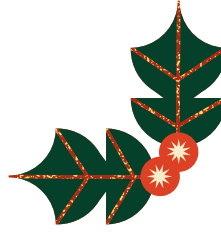
Holiday Gift Guide



(212) 861-6620

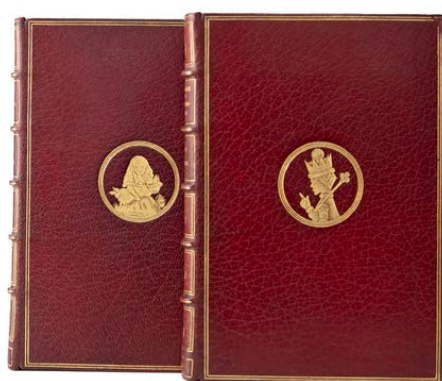
790 MADISON AVE #601. NEW YORK, NY 10065

INFO@IMPERIALFINEBOOKS.COM



52 Volumes. Sir Walter Scott.
The Waverly Novels. Extra Illustrated Edition. Bound in autumn leaf levant with Sir Walter Scott's crest gilt-tooled on the covers and ornate gilt-tooling on the raised band spine. All edges gilt. White morocco doublures with gilt-tooled crest inlay and watered silk endpapers. Watercolor frontispiece and heavily illustrated throughout. Limited to 12 copies, of which this is 2. London: The Chaucer Company, circa. 1900. A handsome set.

Price: \$17,500



2 Volumes. Lewis Carroll,
Alice's Adventures in
Wonderland & Through the
Looking Glass. Bound by Sangorski & Sutcliffe in full red morocco with the covers and raised band spines gilt-tooled. All edges gilt with gilt-tooled dentelles and marbled endpapers. 42 illustrations by John Tenniel. New York & London: Macmillan & Co., 1872.

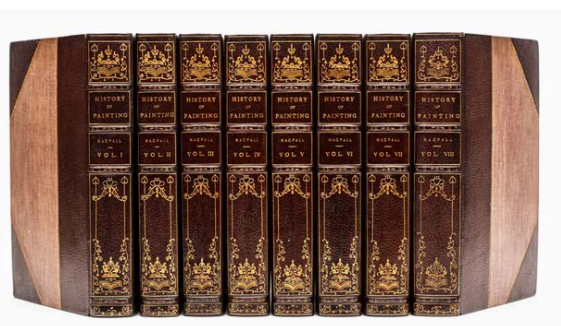
Price: \$7,500





10 Volumes. Giuseppe Verdi, The Great Operas. The Verdi Edition. Bound in 3/4 morocco (various colors) and silk boards bordered in gilt-tooling. The spines display variously colored labels and gilt-tooled decoration. All edges gilt with silk endpapers. This edition is limited to 50 sets, this being no. 35. Published by The Société Universelle Curique in London, Paris, Berlin & Philadelphia, 1899.

Price: \$8,500



8 Volumes. Haldane Macfall, A History of Painting. The Venetian Edition. Bound in 3/4 brown morocco and linen boards with the covers and raised band spines decorated in gilt-tooling. The top edges are gilt with marbled endpapers. This edition is limited to 124 numbered copies of which this is no. 12. Includes a preface by Frank Brangwyn and is illustrated with 200 plates in color. Boston: Dana Estes & Co., 1910.

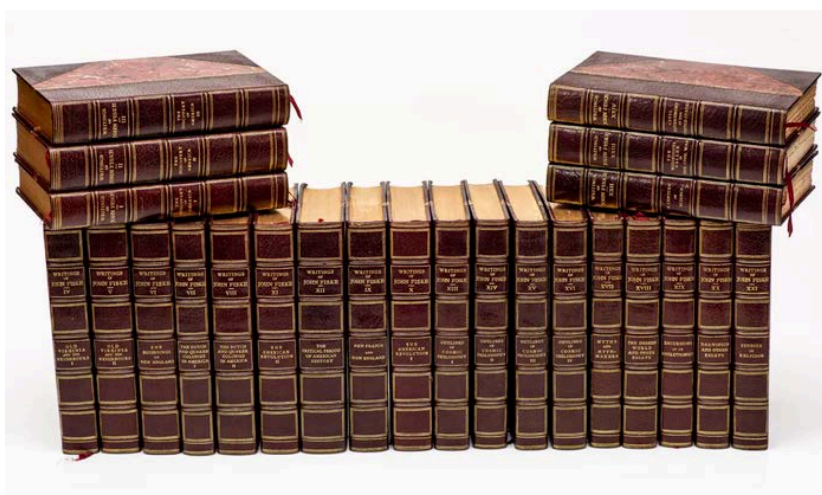
Price: \$5,500





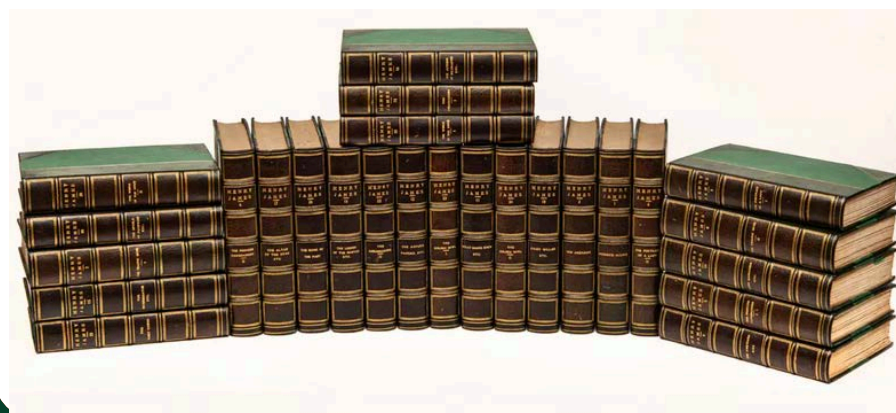
24 Volumes. John Fiske, Historical Writings: Titles included: The Discovery Of America, The American Revolution, Outlines Of Cosmic Philosophy, The Dutch & Quaker Colonies In America, etc. Bound in 3/4 wine morocco, marbled boards, top edges gilt, raised bands, gilt panels, marbled endpapers, Illustrated. Published: Cambridge: Riverside Press 1902.

Price: \$3,750



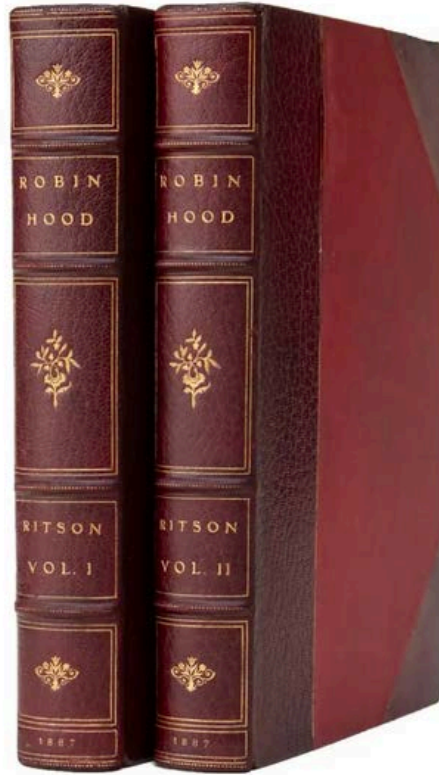
26 Volumes. Henry James, The Novels and Tales of...The New York Edition. First Edition. Bound in 3/4 green morocco. Top edges gilt. Marbled endpapers. Photogravure frontispiece by Alvin Langdon Coburn. New York: Charles Scribner's Sons, 1907 -1918.

Price: \$14,500



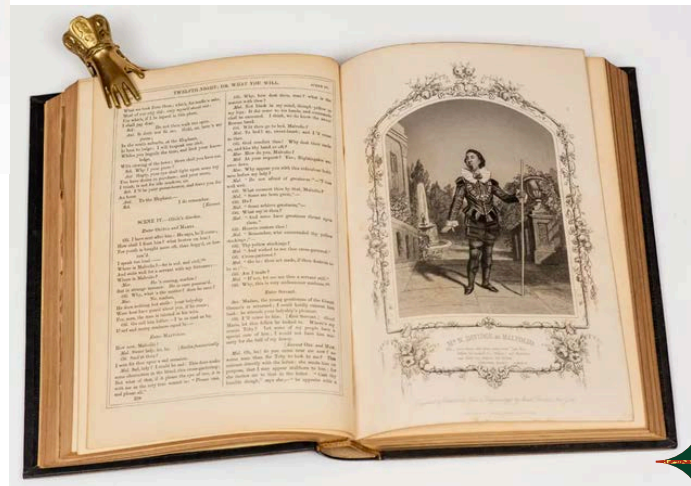
2 Volumes. Joseph Ritson, Robin Hood. Bound by Birdsall in 3/4 red morocco and linen boards. The covers and raised band spines are gilt-tooled. The top edges are gilt with marbled endpapers. Prefixed by historical anecdotes of his life. 80 wood engravings by Bewick printed on china paper and 9 etchings from original paintings by A.H. Tourrier and E. Buckman. London: John C. Nimmo, 1887.

Price: \$1,200



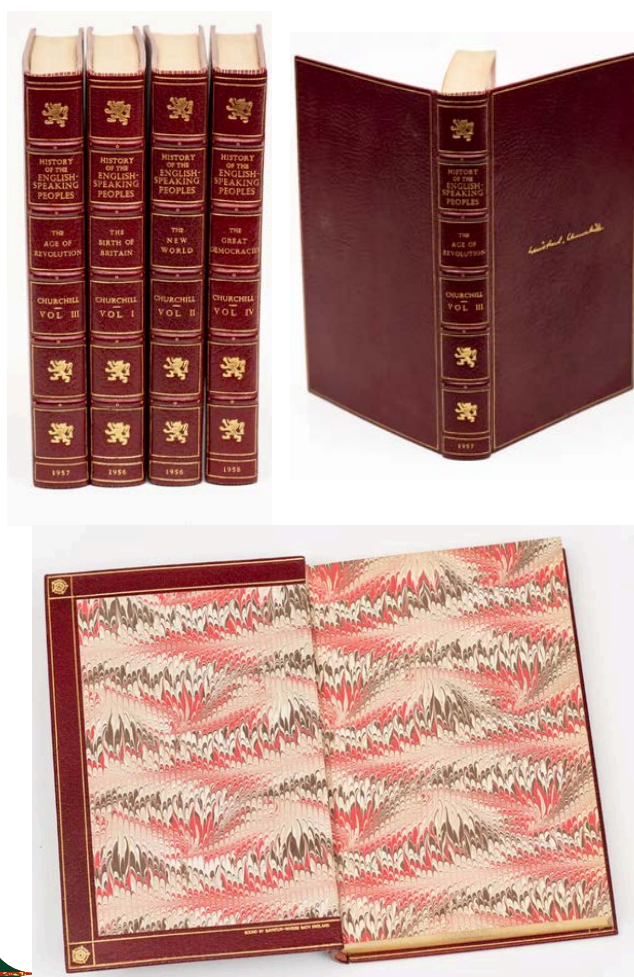
4 Volumes. Shakespeare, Complete Works. Bound in full blue morocco with ornate gilt-tooling on covers and raised band spines. Top edge gilt. Illustrated frontispiece with illustrations throughout. London & New York: The London Printing and Publishing Company.

Price: \$1,500



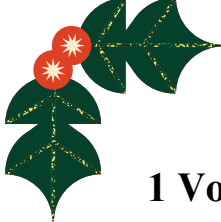
2 Volumes. Daniel Defoe, Robinson Crusoe. Bound by Morrell in full marbled calf. The covers and raised band spines display gilt-tooling with brown morocco labels. All the edges are gilt with gilt-tooled dentelles. Includes a Life of the Author by George Chalmers and 2 engraved title pages, one engraved author portrait, and 14 full-page engraved plates designed by Stothard and engraved by Meland. London: John Stockdale, 1790.

Price: \$2,750



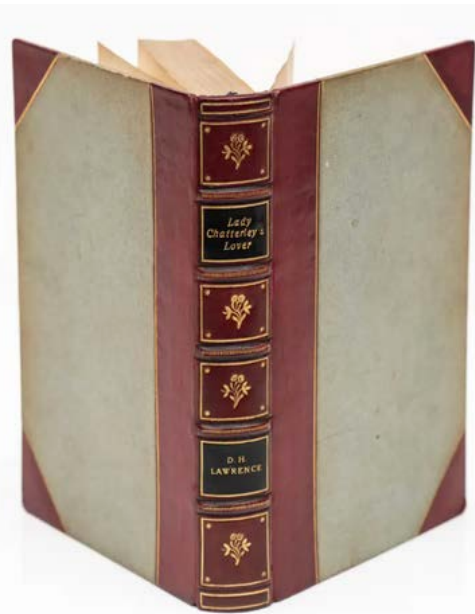
4 Volumes. Winston Churchill, History Of The English Speaking Peoples. First Edition. Bound in full red morocco by Bayntun, with gilt-tooled signature on front cover and gilt-tooling on raised band spine. All edges gilt. Marbled endpapers. London: Cassell & Co. Ltd., 1956-58.

Price: \$4,500



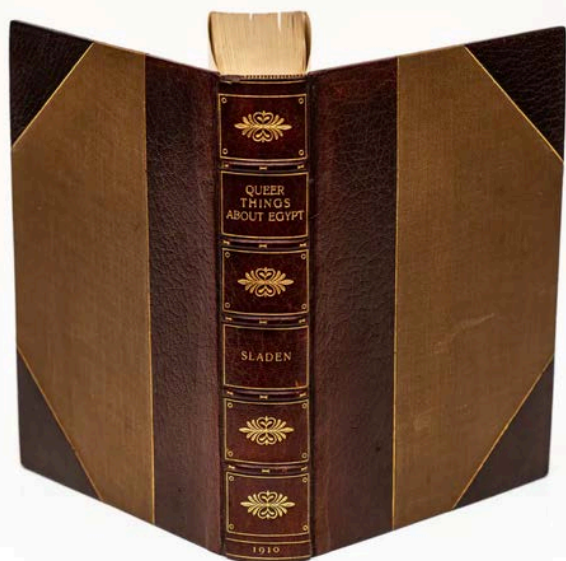
1 Volume. D.H. Lawrence, *Lady Chatterley's Lover*. Unexpurgated Authorized Edition. Bound in 3/4 red calf with gilt-tooling on the covers. Black calf labels and gilt-tooled floral details on the raised band spine. Top edges gilt. Stockholm: Jan Förlag, 1946.

Price: \$950



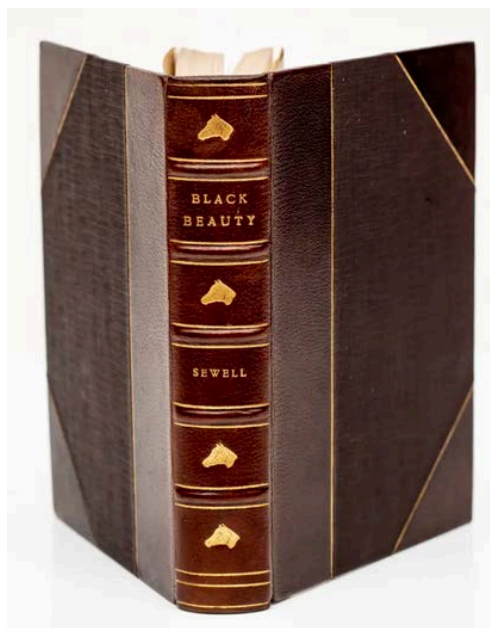
1 Volume. Douglas Sladen, *Queer Things about Egypt*. Bound by Bayntun in 3/4 brown morocco with linen boards and gilt-tooling on the covers and raised band spine. Top edges gilt. Marbled endpapers. Illustrated frontispiece and illustrated throughout with "sixty-five intimate pictures of country life in upper Egypt from photographs by the author and a map." London: Hurst & Blackett, 1910.

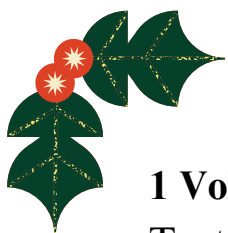
Price: \$750



1 Volume. Anna Sewell, *Black Beauty*. Bound in 3/4 brown morocco with linen boards. Gilt-tooling on the covers and gilt-tooled horses on the raised band spine. Top edge gilt. Marbled endpapers. Illustrated frontispiece with twelve colored pictures and many line drawings throughout by Lucy Kemp-Welch. London: J.M. Dent & Sons, 1939.

Price: \$750



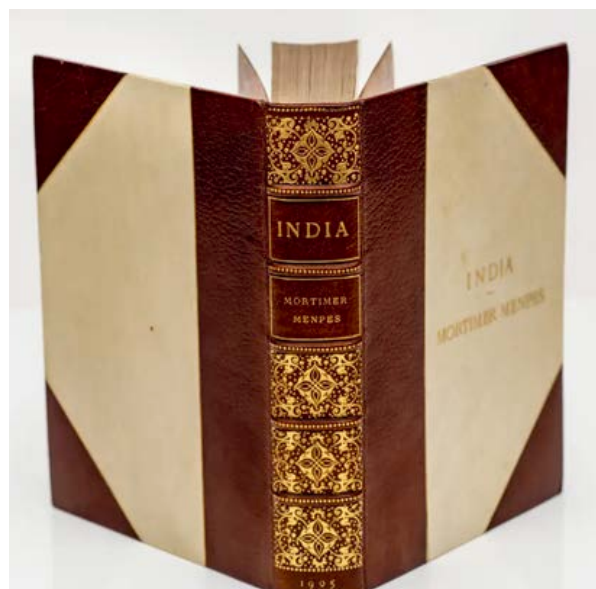


1 Volume. Mortimer Menpes. India.

Text by Flora Anne Steel. Bound in 3/4 brown morocco, vellum boards, top edges gilt, raised bands, ornate gilt on spines, marbled endpapers by Riviere, Illustrated in color.

Published: London: Adam & Charles Black 1905.

Price: \$950



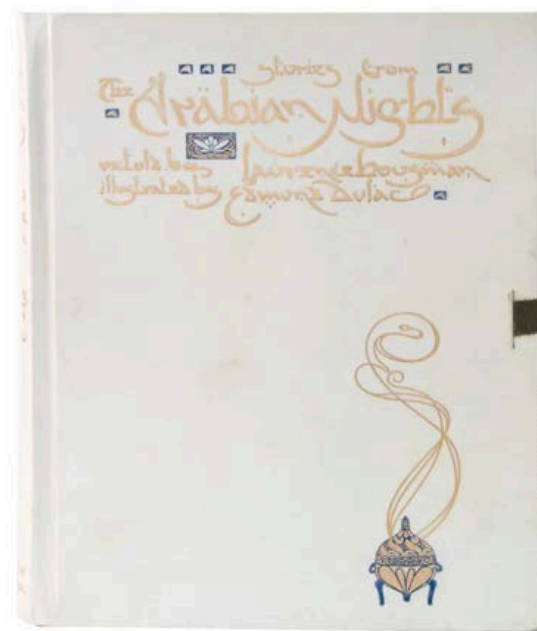
1 Volume. S.L. Bensusan, Morocco. Painted by A.S. Forrest. Bound in 3/4 blue morocco, marbled boards, endpapers, top edges gilt, raised bands, gilt panels, illustrated in color. London: Adam & Charles Black 1904. First Edition.

Price: \$950

1 Volume. Laurence Housman, Arabian Nights.

Limited Edition. Bound in full vellum with the covers and spines displaying gilded and blue titles and decorative details. The top edge is gilded and there is a linen tie attached to the covers. This edition is limited to 350 copies numbered and signed by Edmund Dulac, the artist. Published by Hodder & Stoughton in London 1907.

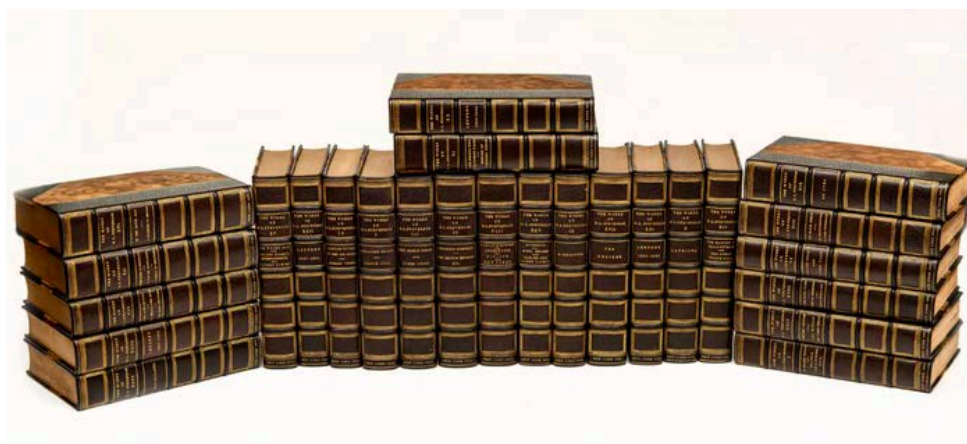
Price: \$6,500





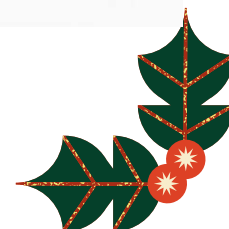
26 Volumes. Robert Louis Stevenson, Complete Works. Vailima Edition. Bound in 3/4 black morocco with marbled boards. Covers and raised band spine are gilt-tooled. Top edges gilt. Marbled endpapers. Limited to 1,030 copies of which this is 7. Portrait of author frontispiece. New York: Charles Scribner's Sons, 1921.

Price: \$5,500



31 Volumes. Thomas Carlyle, The Works. Centenary Edition. Bound by Zaehnsdorf in full tan calf with gilt-tooling and black morocco inlays on the covers. The raised band spine is gilt-tooled with black labels and inlays. All edges gilt. Dentelles with unique floral endpapers. Large paper edition. Limited to 300 copies, of which this is 268. Portrait frontispiece and illustrated with portraits throughout. London: Chapman & Hall, 1896.

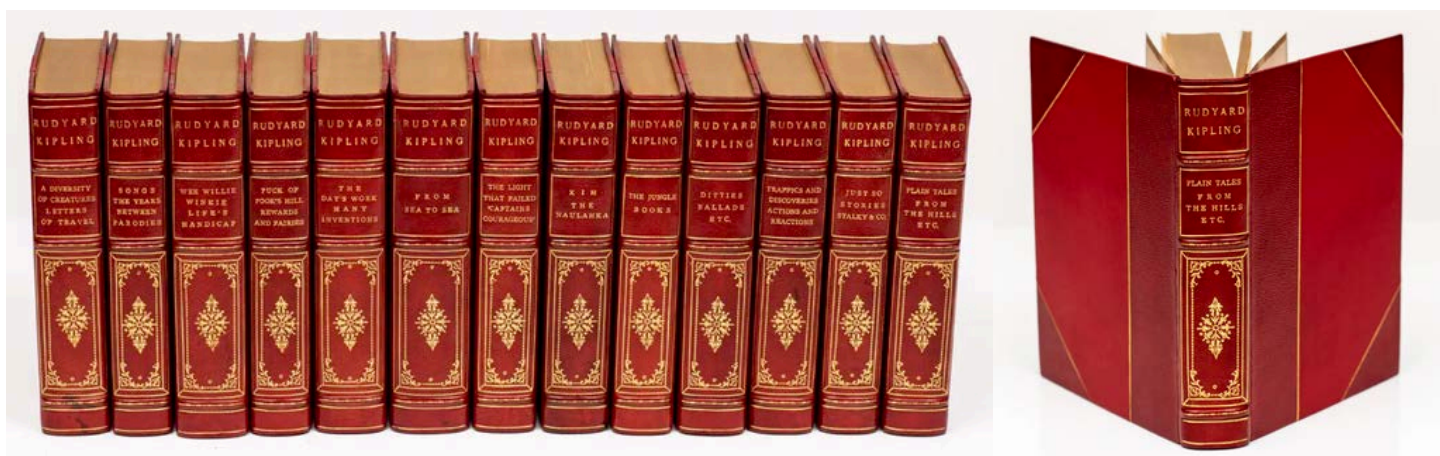
Price: \$5,500





13 Volumes. Rudyard Kipling, The Works. "The Mandalay Edition." Bound in 3/4 red morocco with red linen boards. Covers and raised band spines are gilt-tooled. Top edges gilt. New York: Doubleday, Page & Company, 1925.

Price: \$3,750



12 volumes. G. Maspero, History of Egypt. "Connoisseur Edition." Printed on Japanese vellum. Bound in 3/4 green morocco with marbled boards. Cover and raised band spines are gilt-tooled. Top edges gilt. Marbled endpapers. Colored plate frontispiece and over 1,200 colored plates and illustrations throughout. Limited to 200 copies of which this is 89. London: Grolier Society Publishers, 1903.

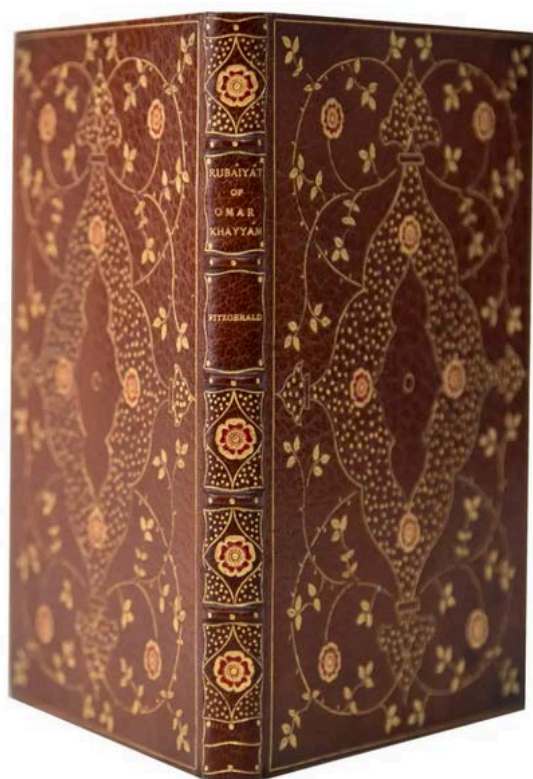
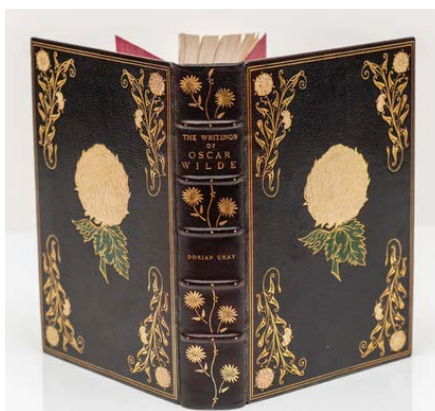
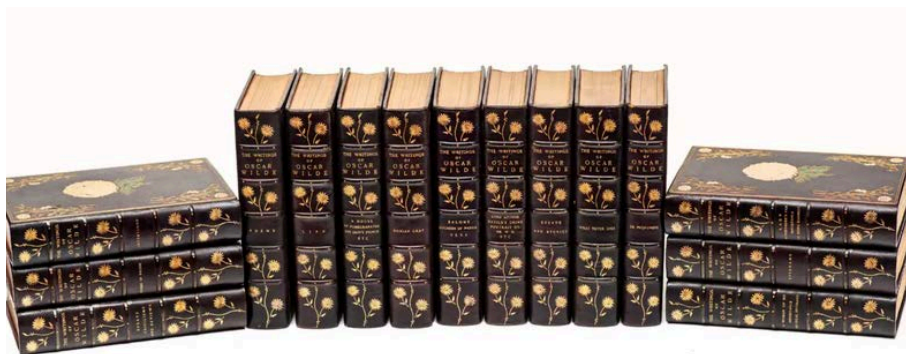
Price: \$5,500





15 Volumes. Oscar Wilde, The Writings of... Astral Edition. Bound in full purple morocco with floral inlay and ornate gilt-tooling on covers. The raised band spines are faded to tan with gilt-tooling. Top edges gilt. Purple and red morocco doublures with gilt-tooling and watered silk endpapers. Portrait frontispiece and illustrated throughout. London & New York: A.R. Keller & Co., 1907.

Price: \$14,500



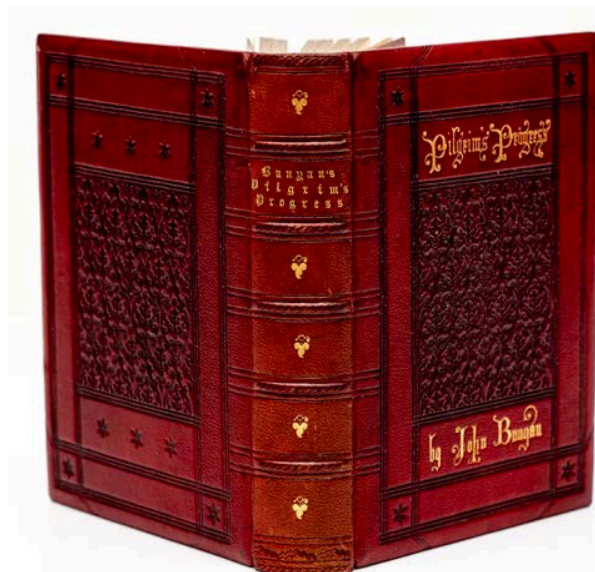
1 Volume. Edward Fitzgerald, Rubáiyát of Omar Khayyám. Bound in full brown morocco with the cover displaying floral gilt-tooled detailing with red inlay. The spines display raised bands, floral panel details, and label lettering, all gilt-tooled with red inlay flowers. The top edge is gilded with floral gilt-tooled turn-ins and marbled endpapers. Published by Macmillan & Co., Ltd. in London, 1899.

Price: \$4,500

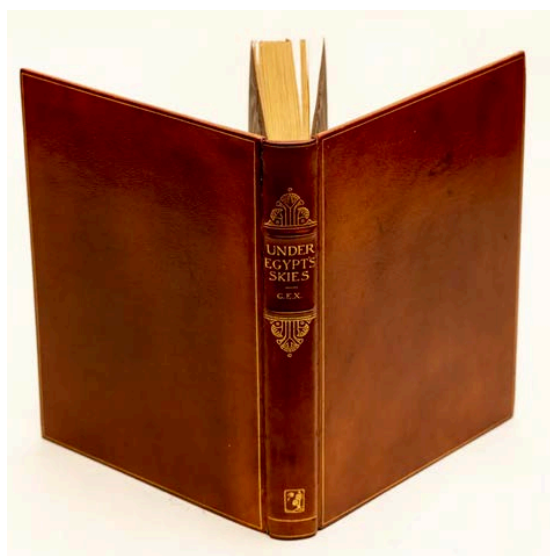




1 Volume. John Bunyan, The Pilgrim's Progress. "The Thirteenth Edition, Including The Poetry Hitherto Omitted." Bound by R. Davis, Birmingham (with his bookseller's ticket) in full embossed red morocco with gilt-tooling on the covers and raised band spine. All edges gilt and gaufered in crosshatch design. Illustrated woodcuts throughout and 16 steel-engraved plates by Stothard. London: Henry G. Bohn, 1859.



Price: \$950

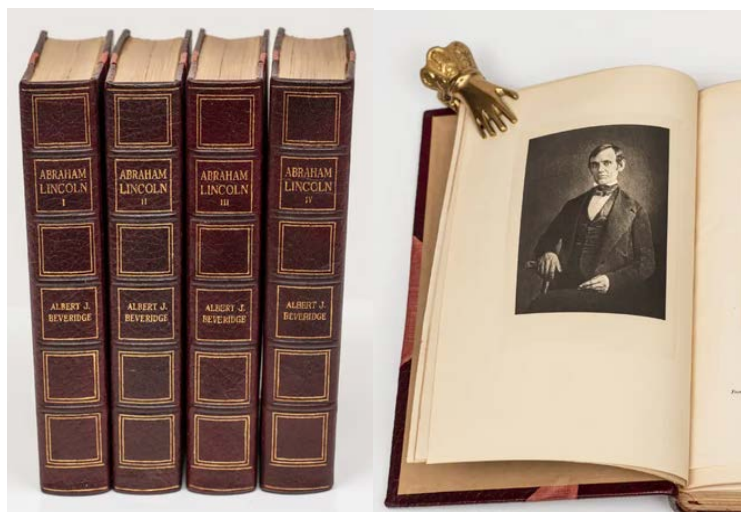


1 Volume. Lydia E. F. Painter. Under Egypt's Skies. Bound in full tan morocco with silk doublers.

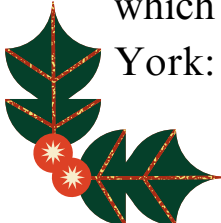
Top edges gilt. Gilt panel. Illustrated with numerous plates. Quarto. First Edition.

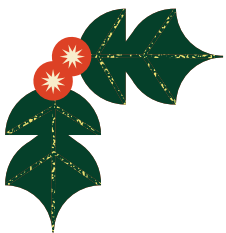
Price: \$2,750

4 Volumes. Albert Beveridge, Abraham Lincoln (1809 - 1858). Bound in 3/4 red morocco with linen boards. Gilt-tooling on the covers and raised band spine. Top edges gilt. Portrait frontispiece and illustrated throughout with color plates. Limited to 1,000 copies, of which this is 83. Boston & New York: Houghton Mifflin, 1928.



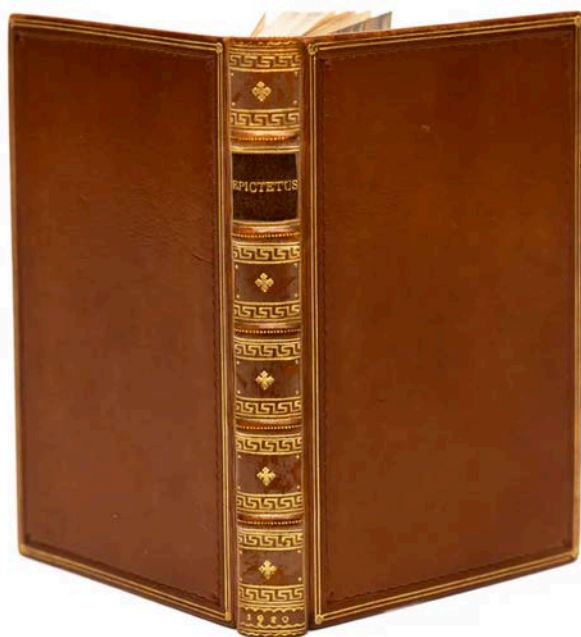
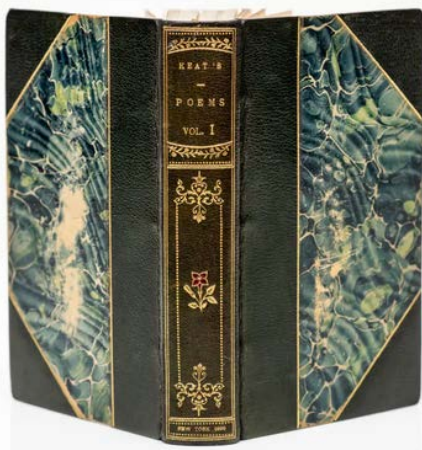
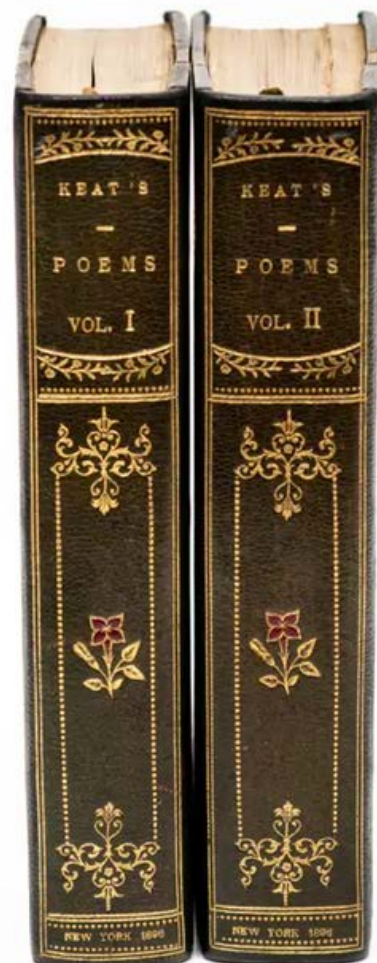
Price: \$2,750





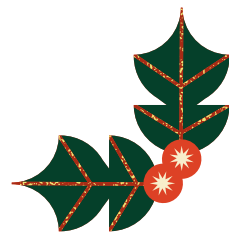
2 Volumes. John Keats, The Poems of... Edited by George Thorn Drury with an introduction by Robert Bridges. Bound in 3/4 green morocco with marbled boards. Gilt-tooling on covers and raised band spines. Top edge gilt. Marbled endpapers. London: Lawrence and Bullen; New York: Charles Scribner's Sons, 1896.

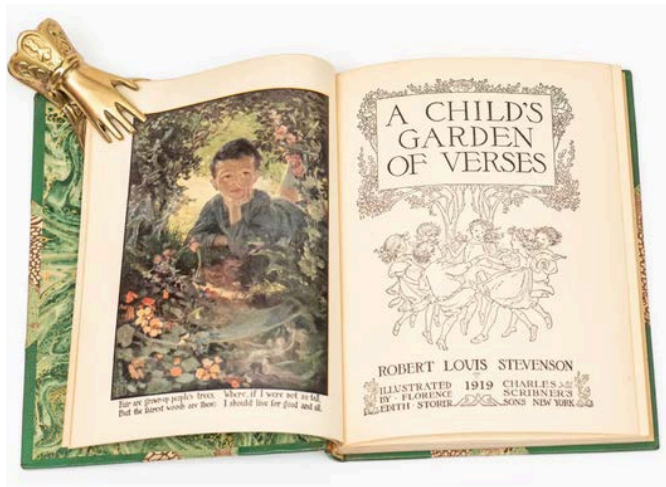
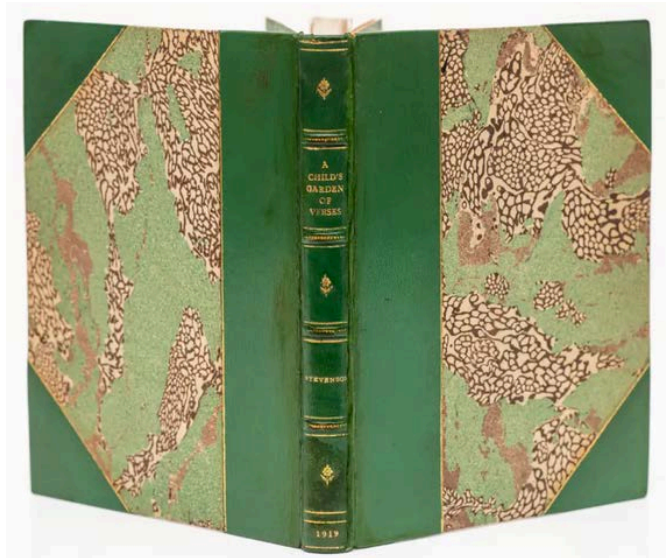
Price: \$750



1 Volume. The Golden Sayings of Epictetus, translated and arranged by Hastings Crossley. Golden Treasury Series. Bound by Sangorski & Sutcliffe in full tan calf with gilt-tooling on the covers and raised band spine. All edges gilt. Marbled endpapers. London: Macmillan & Co., 1920.

Price: \$475



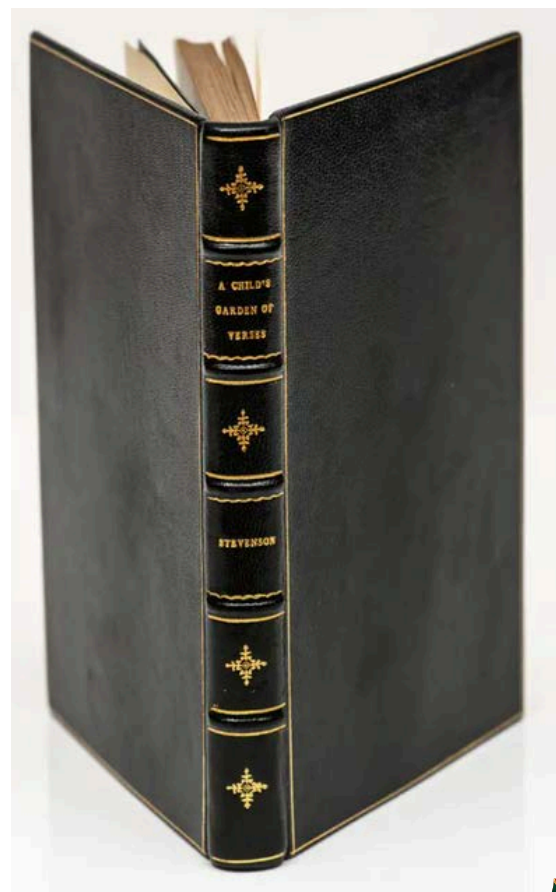


1 Volume. Robert Louis Stevenson, A Child's Garden of Verses. Bound in 3/4 green morocco with marbled boards. Gilt-tooling on the covers and raised band spine. Marbled endpapers. Illustrated color frontispiece with illustrations throughout by Florence Edith Storer. New York: Charles Scribner's Sons, 1919.

Price: \$750

1 Volume. Robert Louis Stevenson, A Child's Garden of Verses. First Robinson edition. Bound in full green leather with 6 gilt stamped compartments on the spine, and single gilt ruled borders on the covers. All edges gilt. Original cloth boards and backstrip bound in. 16 pages of advertisements at the rear dated 1895. Illustrated by Charles Robinson, a prolific British illustrator. London: John Lane, The Bodley Head, 1896.

Price: \$1,500

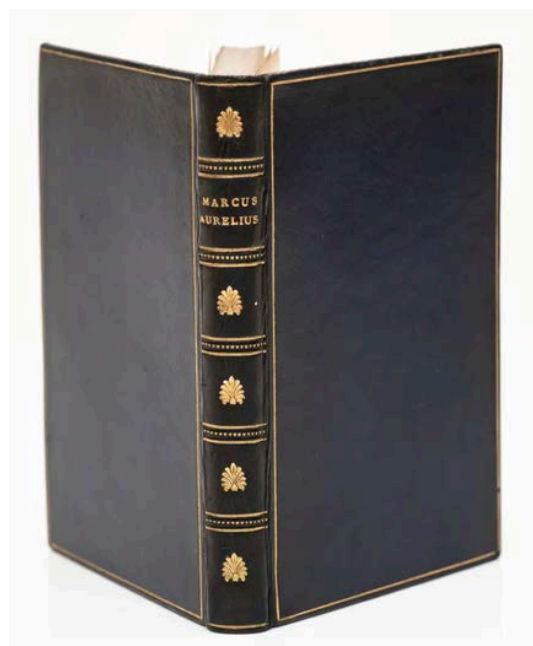




**1 Volume. Edited by W.A. Greenhill,
Sir Thomas Browne's Religio Medici.**

Bound in full brown morocco with
ornate gilt tooling on the covers and
raised band spine. All edges gilt.
Marbled endpapers with gilt dentelles.
Illustrated frontispiece. London:
Macmillan, 1926.

Price: \$750

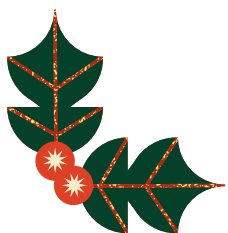
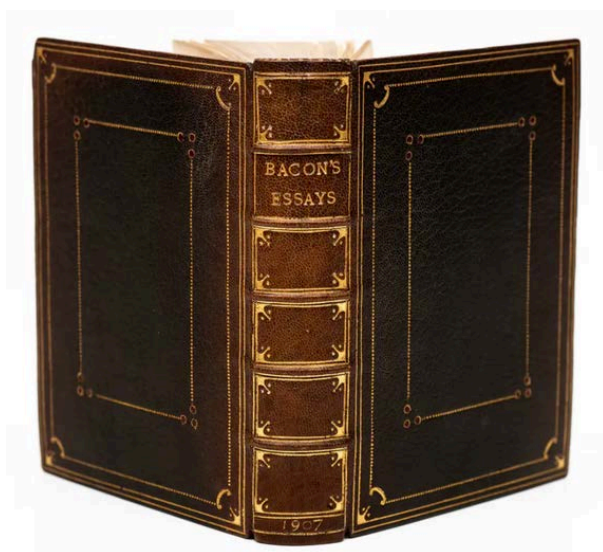


**1 Volume. Marcus Aurelius, To Himself.
Translated by Gerald H. Rendall.** Golden
treasury series. Bound in full blue calf with
gilt tooling on the covers and spine. All
edges gilt. Marbled endpapers and gilt
dentelle. London: Macmillan & Co, ltd.,
1932.

Price: \$550

**1 Volume. Francis Bacon, The Essays of
Bacon.** Bound in full brown morocco with
ornate gilt-tooling on the covers and raised
band spines. All edges gilt. Watered silk
endpapers with morocco dentelles. London:
Alfred L. Humphreys, 1907.

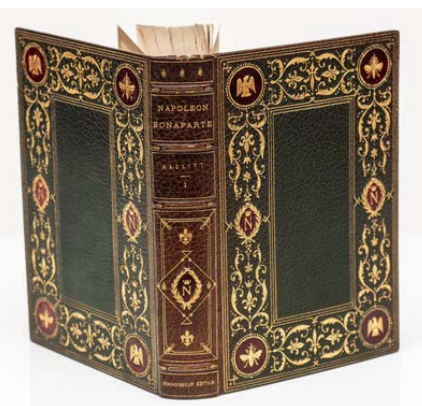
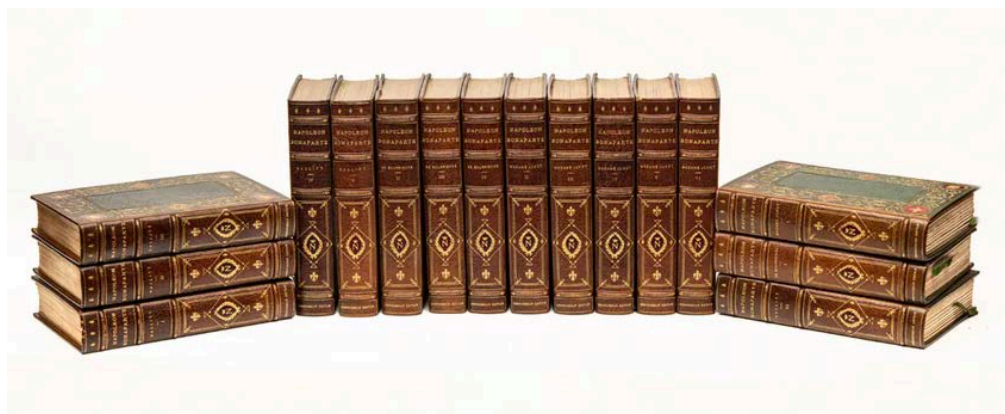
Price: \$450





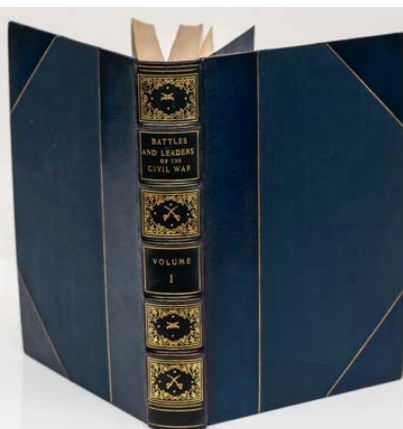
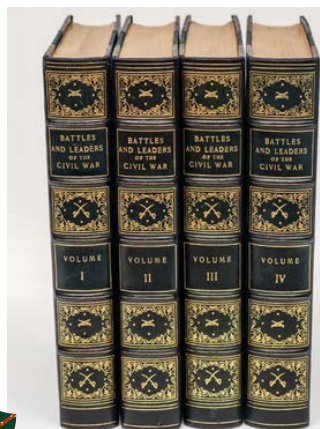
17 Volumes. Hazlitt Bourienne, Junot. Napoleon Bonaparte. Titles include "The Life of Napoleon," "Memoirs of Napoleon Bonaparte," and "Memoirs of Madame Junot." Connoisseur Edition. Bound in full green morocco with red inlays and ornate gilt-tooling on the covers and raised band spines. Deckled edges with top edges gilt. Marbled endpapers with gilt-tooled dentelles. Limited to 75 copies, of which this is 29. London: Grolier Society, circa. 1906.

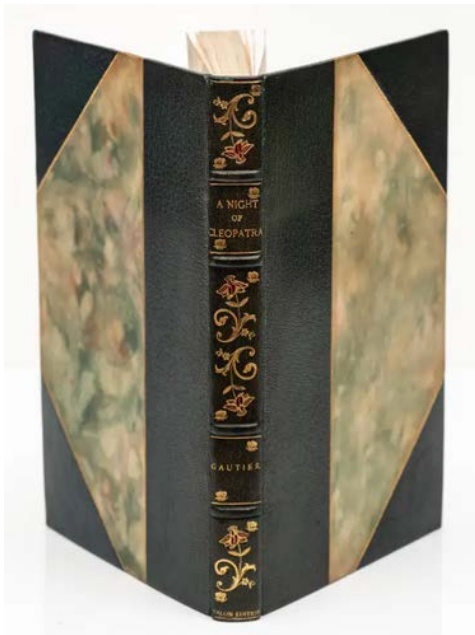
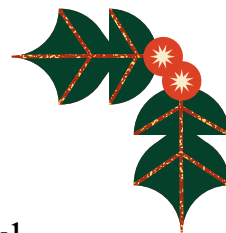
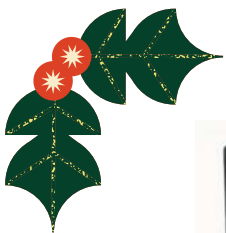
Price: 7,500



4 Volumes. Battles and Leaders of the Civil War, edited by Robert Underwood Johnson & Clarence Clough Buel. Bound in 3/4 blue morocco with linen boards and gilt-tooling on the covers and raised band spines. Top edges are gilt. Marbled endpapers. Illustrated frontispiece and illustrated throughout. New York: The Century Co., 1884.

Price: 2,750





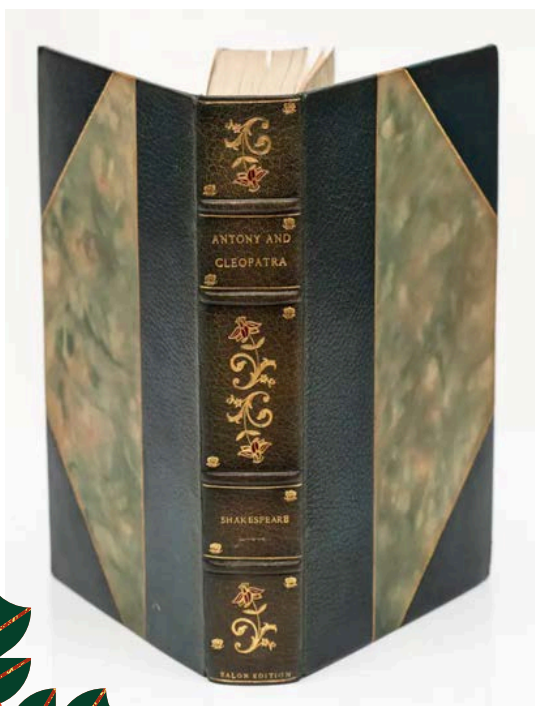
1 Volume. Théophile Gautier, One of Cleopatra's Nights. Illustrations by Paul Avril. Bound in 3/4 green morocco with marbled boards. Gilt tooling on covers and raised band spines with red inlays. Marbled endpapers. Color plate frontispiece. Paris: Société des Beaux Arts, 1870.

Price: \$950

3 Volumes. Dante, The Divine Comedy. Translated by Henry Wadsworth Longfellow. Bound in 3/4 brown calf with marbled boards. Gilt tooling and black morocco labels on the raised band spines. London: George Routledge & Sons, 1894.



Price: \$950



1 Volume. William Shakespeare, Antony & Cleopatra. Illustrations by Paul Avril. Salon edition, limited to 550 copies of which this is 51. Bound in 3/4 green morocco with marbled boards. Gilt tooling on covers and raised band spines with red inlays. Marbled endpapers. Color plate frontispiece. Paris: Société des Beaux Arts, 1870.

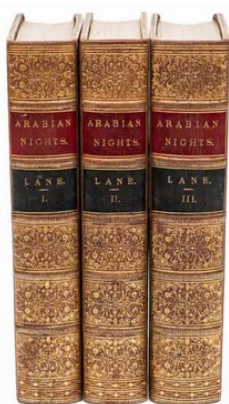
Price: \$1,750





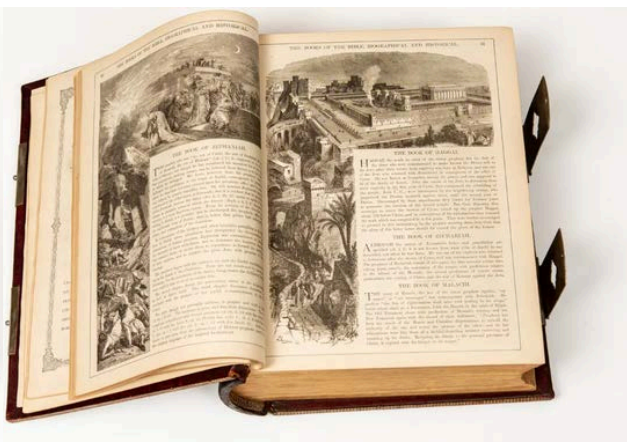
3 Volumes. Edward William Lane. The Arabian Nights. "A new translation from the Arabic, with copious notes." Bound in full tan morocco. Covers and raised band spines are gilt-tooled with red and black labels on spine. All edges gilt. Marbled endpapers. Illustrated frontispiece with "many handcrafted engravings on wood, from original designs by William Harvey." London: Charles Knight & Co., 1829.

Price: \$1,650



1 Volume. Alfred Nevin. The Holy Bible: Containing the Authorized and Revised Versions of the Old and New Testaments, Arranged in Parallel Columns. Bound in full brown morocco with ornate gilt-tooling on the covers and raised band spines with silver clasps. Top edges gilt. Watered blue silk endpapers. Illustrated frontispiece with 2,000 illustrations throughout. Philadelphia: E. Gately & Co., 1885.

Price: \$2,500





5 Volumes. Victor Hugo, Les Misérables in Five Volumes. Centenary Edition. Bound in 3/4 black morocco and marbled boards. The covers and raised band spine are gilt tooled with ornate detail on the spine. Top edge is gilt. Marbled endpapers. Limited to 1,000 copies of which this is 292. Illustrated frontispiece by Armand Dumaesq. Boston: Dana Estes & Co.

Price: \$1,500



6 Volumes. Winston Churchill, The Second World War. Bound by Bayntun in full red morocco with gilt-tooled signature on front cover and gilt details on the raised band spine. All edges gilt. Red morocco dentelles and marbled endpapers. London: Cassell & Co Ltd., 1948.

Price: \$6,500

